

Carole d’Inverno: The Transient Line



Carole d’Inverno, “Shenanigans 7,” 12x12” watercolor and pencil on paper (2022)

Opening **Friday, November 11th from 6-8 PM** at The Yard: Williamsburg

Curated by Audra Lambert

195 Broadway Floor 4, Brooklyn, NY

Exhibition on view through January 30, 2023

FOR IMMEDIATE RELEASE - *The Transient Line*, a solo show of works by artist Carole d’Inverno, presents the artist’s works on paper in a show of recent works demonstrating a sweeping yet detailed approach to line, color and composition. Works on view allow visitors insight into the artist’s acumen with color, geography, and intuitive mark-making. Geometric and analytical – yet inherently playful – d’Inverno’s work is impacted by maps and urban design as much as it draws from storytelling and everyday lived experience. The artist creates work that, while immediately abstract, reveals a complex and dynamic relationship between line and color upon closer inspection: one that offers visitors the chance to reflect on their own trajectories and personal narratives.

d’Inverno frequently works in a site-specific manner when creating works at scales both large and small. She also works collaboratively, engaged with local narratives at residencies and exhibitions that create a dialogue with the communities she creates work within. For the artist, the focus remains on communicating visually the histories she encounters traversing the United States while practicing as an artist. She reflects on her compositions that she focuses on memories, “Instead of trying to grasp the whole picture at once, I focus on regional history. Each community I study and render in paintings and drawings adds to my understanding. To prepare for a new series I visit the local communities. I take in the scenery and spend time with locals. I listen to stories, go to museums and art centers, look at monuments, read at the local library, and even peruse restaurant menus! I consult maps, photos, relevant books, and fill sketchbooks with notes and drawings.” While creating abstractions, the artist invites visitors to contemplate a sense of dynamism, movement and intersecting line and color planes in the artworks on view in the exhibition. Translating actual maps and geographical markers into stylized compositions allows for subjective reinterpretation accessible to all who encounter d’Inverno’s works, translating the local and regional into the universal.

Carole d’Inverno is an artist who grew up in Belgium and Italy and currently resides in Brooklyn, NY. The artist’s select upcoming exhibitions include a show at the Duluth Art Institute (Duluth, MN) and Atlantic Gallery (New York, NY) in 2023. She has exhibited with the Maitland Art and History Museums (Maitland, FL) along with exhibitions at GreenTARA Space (North Hero, VT,) Massillon Museum (Massillon, OH,) Western Carolina University (Callowhee, NC,) and SUNY New York (Rochester, NY.) <https://caroledinverno.com>

Audra Lambert is a curator and art critic living in Brooklyn, New York. Her curatorial projects include exhibitions as Arsenal Gallery, Fountain House Gallery, The Center for Jewish History, and Radiator Gallery, among other spaces. As Principal+Founder, ANTE Curatorial, she has served as curator-in-residence at The Yard, Williamsburg since Dec 2019. Her art criticism has appeared in HuffPost, The Culture Trip, Art Nerd NY and more. Lambert holds an MA, Art History from Lindenwood University (St. Charles, MO) and a BA in Art History (St. Peter’s University, Jersey City, NJ.) She has served as a juror selecting artists-in-residence for The Sugar Hill Museum of Art & Storytelling, ChaNorth, the NYC Dept of Cultural Affairs, ApexArt and more and serves as a Founding Member of Ninth Street Collective. She consults as an arts administration specialist for nonprofit art organizations based in the NYC Metropolitan Area. <https://antecedentprojects.com>

For more information and to schedule a visit, contact Audra: antecedentprojects@gmail.com .