



Color is the core around which my dialog begins. Color is my main voice and the vehicle that allows me to express myself most fully.

My paintings are purely Modernist in approach focusing on color, shape, form and the flatness of the picture plane. I tend to work in series as it allows me to focus on a concentrated assemblage of similar ideas and/or restrictions. Modernism for me is not a rejection of the past, but a means to move forward. I embrace the fundamentals of formalism. I believe it is important to listen to the work and journey on the path it presents, adhering to one's inner truth.

Although trained as a painter, I am fascinated by technology and science and for many years have been creating digital works in Illustrator where I can incorporate my photographs into these vector based pieces. These photographs come from my travels, both local and global. My intent is to fuse together my personal iconography with that of the landscapes and cultures I photograph by expressing visually ideas for which I have no words. In the studio, these notions present themselves in ways that I do not always expect.

Beatrice M. Mady, 2022