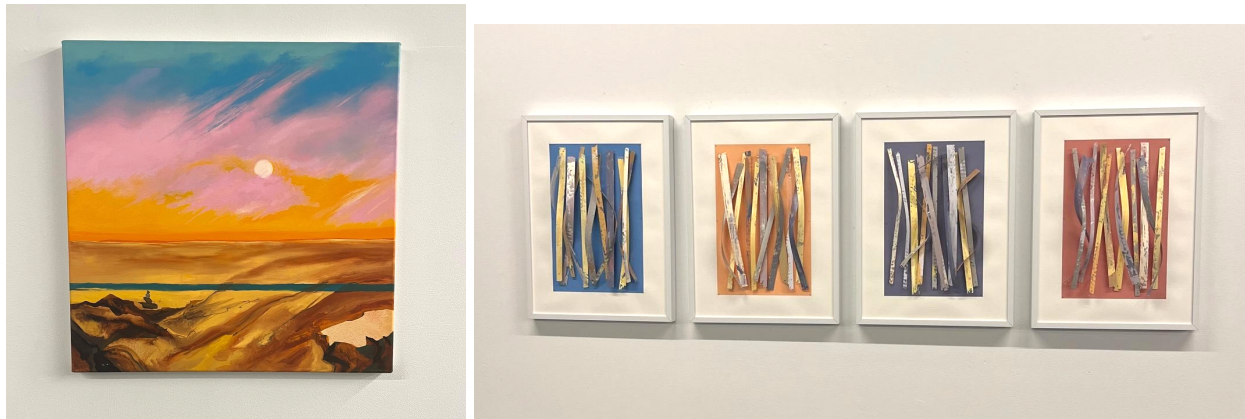


Sediments: Lauren Alyssa Bierly & Andrea Bartine Caldarise at The Yard, Williamsburg



Opening **Wednesday, September 27th from 6-8 PM** at The Yard: Williamsburg

195 Broadway Floor 4, Brooklyn, NY 11211

Exhibition on view through Early December

FOR IMMEDIATE RELEASE - *Sediments: Lauren Alyssa Bierly & Andrea Bartine Caldarise* marks a contemporary exploration of landscapes, shifting between depicting the formal qualities of the natural world and evoking the ever-changing play of light across the terrain. Curated by Audra Verona Lambert of ANTE Curatorial, works in the exhibit span both representational compositions and geometric, curvilinear abstractions. Bierly and Caldarise embrace research-based and intuitive approaches, respectively, offering differing means of examining natural environments. The exhibition remains on view through early December 2023 at The Yard: Williamsburg, and spans works on paper, paintings on canvas, mixed media and installation work.

Lambert reflects, “the exhibition’s premise is to survey contemporary views on landscapes in ways both analytical and subjective.” In contemporary discourse, our relationship with the natural world is framed through lenses simultaneously social, political and personal. Through Bierly and Caldarise’s works, the viewer is given the opportunity to form their own considerations around how natural environments intersect with their own lived experience.

Lauren Alyssa Bierly is a transdisciplinary artist and design practitioner based in Brooklyn, NY with more than ten years of exhibition management experience in contemporary art, design and fashion. She has exhibited with organizations in New York City, Oregon, Los Angeles, San Francisco, Kolkata, and Moscow. She was artist-in-residence at Playa Art + Science (2020, Oregon); chaNorth Residency (2018, New York); Starry Night (2017, New Mexico); Panoply Performance Lab (2016, New York) and Trestle Art Space (2015, New York). Lauren approaches her work as an observer, identifying vocabularies between non-human collaborators and recording connections in their dialogue.

Andrea Bartine Caldarise is a contemporary landscape painter drawing inspiration from natural and built environments. Her studio practice investigates the psychological connection between landscape and people through visual storytelling. Caldarise received a BFA at Tyler School of Art and Architecture, Temple University. She has been an artistic collaborator with dance and theatre companies whose productions engage with memory and place, feminist artist identities, and climate change. Caldarise has attended residencies at Trestle Gallery, Brooklyn, NY (2018) and Post Contemporary, Troy, NY (2013) among others, and in 2019, she received a FST Studio Projects Fund grant for her studio practice. She exhibits her artwork nationally and lives and works in Brooklyn, New York.

ANTE Curatorial at The Yard: Williamsburg (2019-present) headed by Audra Verona Lambert serves as a platform for undiscovered, underserved artistic voices from emerging to mid-career, providing space for new dialogues to emerge in contemporary visual arts.

For more information and to schedule a visit, contact antecedentprojects@gmail.com