

Born in La Jolla, CA

Education

2017 - MFA in combined media, Hunter College, New York, NY

2014 - BFA in painting, San Francisco Art Institute, San Francisco, CA

2002 - BA in English literature and creative writing, University of California, Los Angeles, CA

Solo Exhibitions

2022 - *Rip Current*, The Yard, Brooklyn, NY

Selected Group Exhibitions

2021 - *A Collective Escape*, Deanna Evans Projects, Brooklyn, NY

2020 - *(s)mother*, Bethany Center for the Arts, Ossinig, NY

2019 - *Slow Build*, 1065 Mission, San Francisco, CA

2019 - *Sun Sounds*, Babycastles, New York, NY

2019 - *Every Woman Biennial*, Los Angeles, CA

2018 - *Rema Hort Mann Foundation Benefit Show*, Nicodim Gallery, Los Angeles, CA

2017 - *Pro Magenta*, Nancy Daum, Brooklyn, NY

2017 - *Hunter MFA Thesis Exhibition*, 205 Hudson Gallery, New York, NY

2016 - *Rare Humdrum*, Idio Gallery, Brooklyn, NY

2016 - *Inside/Outside Upside/Down*, Maldonado Projects, New York, NY

2015 - *We Play So Hard at Being Human*, [Curating Contemporary](#)

2015 - *On Time, On Accident*, Gallery 102, Washington, DC

2014 - *A Seeing Thing*, Will Brown Gallery, San Francisco, CA

Selected Collections

Collection of Susan and Michael Hort, New York, NY

Collection of Gail and Stanley Hollander, Los Angeles, CA

Collection of Peter and Susan Hargrave, London, UK