

Rip Current: New Works by Ahna Serendren



Ahna Serendren, *Berceuse*, acrylic, sand and charcoal on canvas, 60 x 50", 2021.

Opening **Tuesday, April 19th from 5-8 PM** at The Yard: Williamsburg Bridge
195 Broadway Floor 4, Brooklyn, NY
Exhibition on view through July 10, 2022

FOR IMMEDIATE RELEASE April 12, 2022 - *Rip Current: New Works by Ahna Serendren* considers nature's enduring power and how natural and often invisible forces impact our everyday lives. The exhibition, on view through July 10, 2022, at The Yard, Williamsburg Bridge, is curated by Audra Lambert and showcases 21 new paintings that incorporate materials such as sand, redwood duff and charcoal along with oil and acrylic pigments. Within these textural abstractions, lines, colors and forms drawn from the landscape intermingle with shapes present in the human body, suggesting our fundamental interconnectedness with the natural world.

A native Californian and avid ocean swimmer, the artist draws parallels between painting and swimming in the strong and changeable currents of the Pacific. She notes, "survival skills that I've learned as an ocean swimmer—fierce attention, surrender and lateral thinking—are now guiding principles in my painting practice." To Serendren, rip currents serve as metaphors for the creative process, in which we are "carried deeper, into something bigger than ourselves... The spontaneous movement of color and line, the apparition of mysterious forms.... [come from somewhere] beyond the reach of the rational mind." Titled after poems and myths related to the sea, paintings such as *Scylla and Charbydis* and *Sirenuse* allude to monsters of the deep, and perilous passages, forces we must move with and through in order to be transformed.

Ahna Serendren lives and works in the San Francisco Bay Area. She holds an MFA in combined media from Hunter College. Her work has been exhibited in the Every Woman Biennial (LA) and Nicodim Gallery (LA), Deanna Evans Projects (Brooklyn), and Maldonado Projects (NYC), among others, and resides in private collections in London, New York and Los Angeles.

Audra Lambert / ANTE serves as curator-in-residence, The Yard, Williamsburg Bridge. Located here since 2019, ANTE serves as a platform for undiscovered, underserved artistic voices from emerging to mid-career, providing space for new dialogues to emerge in contemporary visual arts.

For more information and to schedule a visit, contact audra@antemag.com