

COLAB ★ FACTORY

Established 2016

present



INCITE//INSIGHT

A revelatory group art exhibition featuring artists **Fanny Allié, Autumn Ahn, Jon Bunge, Lionel Cruet, Ya La'Ford, Jacqueline Lyoussi, Marjan Moghaddam, and Anne Vieux**

Opening Wednesday, June 22

6:30-8:30 pm

CoLab-Factory - 14 DeKalb Avenue, Floor 3 - Brooklyn, NY



Join us Wednesday, June 22 at 6:30 pm for the opening of Incite//Insight at CoLab-Factory,

featuring artists Fanny Allié, Autumn Ahn, Jon Bunge, Lionel Cruet, Ya La'Ford, Jacqueline Lyoussi, Marjan Moghaddam, and Anne Vieux in conversation on the impact of insight and revelatory moments as pivotal to both the arts and startup communities. In both arts and startup initiatives, profound insight arrives through pivotal "breakthrough" moments, generating transformative initiatives in both arts and social innovation: from Picasso to Paypal, from Gauguin to Google. Breakthroughs have awarded us with surprising paradigm shifts and cultural coups: where we would be without Dali and Surrealism? Rauschenberg's combine sculptures? Without Conceptual art? This exhibit provides a window of opportunity: an examination the breakthroughs of contemporary artists who arrived upon clever juxtapositions of concept and material, and of aesthetics and intellectual examination, hopefully inciting viewers to experience profound insights of their own.

More information available at our Facebook Event:

<https://www.facebook.com/events/1712296362355454/>

CoLab -Factory (<http://colab-factory.com/>) -- Co-working and collaboration in downtown Brooklyn -- is a launchpad for designers, startups, freelancers, developers and entrepreneurs. The CoLab-Factory is an idea lab; the factory where dreams are built. The downtown Brooklyn coworking space acts as an accelerator: a facility striving to help its members reach their full potential, including Propel (www.joinpropel.com), Rescuing Leftover Cuisine (<http://www.rescuingleftovercuisine.org/>) and Benefit Kitchen (<http://benefitkitchen.com/>)

Antecedent Projects was founded in 2014 by independent curator and art critic Audra Lambert in response to New York City's eroding cultural legacies. By partnering with contemporary artists and cultural partners, we can examine critical parts of our artistic heritage while also mounting engaging exhibitions and projects which create compelling stories for diverse audiences. www.antecedentprojects.com