

HYBRIDITY

Group Exhibition Curated by Audra Lambert of ANTE

Works by Emily Faith Holtzman, Will Kaplan, Stacy Bogdonoff, Alicia Smith, Jesse Farber, Nate Flink, Sarah Canfield, Paul Michael Graves, Chelsea Ramirez, Eileen Ferara, Donnabelle Casis, Geraldo Mercado, Christine Stiver, Khae Haskell, Kelly Olshan, Patti Parsons, Elizabeth Riley, Courtney Dudley, Tinglan Huang, Hannah Eve Rothbard, Angelica Bergamini, Yi Hsuan Lai, Diane Tenerelli



Yi Hsuan Lai, *Be Your Alien* (Archival Inkjet Print) (16.25 x 22.25")

Opening **Tuesday, February 28 from 6-8 PM** at The Yard: Williamsburg Bridge
195 Broadway Floor 4, Brooklyn, NY
Exhibition on view through April 2023

FOR IMMEDIATE RELEASE February 20, 2023- Embracing a multiplicity of forms and conceptual approaches, *Hybridity* reflects on the myriad of ways that artists combine, overlap, interweave and smash together disparate styles, themes, concepts and disciplines. Artists on view in the exhibition explore the intersections of mediums, colors, forms and compositional elements. Sculpture intrudes into paintings by extruding out from the picture plane in the works of Yi Hsuan Lai. Paper collages by Elizabeth Riley form sculptural imprints across two-dimensional space. Artists working across textile work, painting, wall-mounted sculpture, works on paper and mixed media integrate hybrid ideas around translating concepts into physical space. *Hybridity* offers a freeing opportunity for multivalent artists to approach their practice with an inclusive mindset.

"We have entered the era of the post-binary," reflects Lambert, "and as we venture forth into a world of exponentially increasing complexity and crossover, art continues to reflect the synthesis we observe in the phenomenological world. 'Hybridity' allows us to transcend easy description, defying categories and labels in art to instead emphasize artwork that is in a dialogue with multidimensionality: a blend of forms rather than monolithic uniformity. How does hybridity manifest in artwork, and how can it transform the trajectory of contemporary art?"

Audra Lambert / ANTE serves as curator-in-residence, The Yard, Williamsburg Bridge. Located here since 2019, ANTE serves as a platform for undiscovered, underserved artistic voices from emerging to mid-career, providing space for new dialogues to emerge in contemporary visual arts. For more information and sales/press inquiries, email: antecedentprojects@gmail.com